

TEMPORARIES' REPLACEMENT . . . Artist conception of the new Fine Arts Building. Construction on Phase I of the project should be under way by June. The blue temporaries are being relocated to accommodate the structure.

Temporaries Move for Fine Arts Complex

By JOHN M. LONE

The metal "temporary" annexes will finally achieve their title by April 1, when they will be relocated to the east side of the Administration Building to provide space for the planned Fine Arts Building.

Dr. Rex Engebretson, head of Campus Planning and Development, indicated the wood structures to the west of the metal buildings will remain. These annexes, according to Engebretson, would be hard to move and do not hamper construction of the new building.

The moving contract was awarded to Ace Building Movers, who submitted the lowest bid of \$32,500. This figure does not include the necessary electrical and plumbing hook-ups at the new site. Engebretson estimated the total cost of the move at \$50-\$60,000. The original cost of the annexes, according to Engebretson, was approximately \$250,000.

Move Faculty Lot

The shift will necessitate relocation of the faculty parking lot currently occupying the area east of the Administration Building. Engebretson said the area north of Kaiser Hall, presently under construction, will be temporarily rocked for parking, similar to the lot north of the Milo Bail Student Center.

He was quick to add, "no trees or grass will be uprooted; we will be using the area where trees and grass are gone due to construction of Kaiser Hall."

In considering the relocation of the annexes Engebretson continued, "We wanted a location where we could leave them for a long period of time. This site will not be used for construction."

He noted the annexes can be used for several things after the Fine Arts Building is finished. Some uses under consideration are offices for auxiliary services, physical plant operations, or just storage space.

He mentioned the annexes

may still be needed for classroom space, indicating the critical space shortage characteristic of this campus. He felt the completion of the Fine Arts Building, primarily a classroom building, would provide relief from overcrowded classrooms, but not a solution to the problem.

Half of Needed Space

"Right now," Engebretson interjected, "If we were to not grow any larger, we have half the space needed to operate this university."

Land acquisition is the dominant necessity in the campus planner's mind. He denied City Planning Director Alden Aust's contention that UNO should build multi-level parking as a matter of efficiency.

"From a purely economic standpoint," Engebretson alleged, "If we can obtain land for parking at less than \$6 per square foot, it is more economically efficient to do so than to build high rise parking." He added, "Of course, that is assuming there is nearby land available to buy."

He feels the critical problem of space shortage can best be solved by expanding the campus to the west, similar to the acquisition of the Storz mansion and its surrounding property. Accordingly, the Storz property cost about .80 cents per square foot.

Does the shortage of space enter into the academic rating of the university? According to Engebretson, the engineering

facilities have been looked at by an accrediting agency and the agency said the facilities must be upgraded. With the limited space on campus, Campus Planning figures this means further expansion.

Insufficient Funds

Expansion funds offered by Governor J. J. Exon amount to \$750,000 for the upcoming year, and a proposed \$250,000 for the next year. Engebretson tabbed these figures as "not sufficient."

He pointed to the dilemma involved in Senator Carpenter's solution to avoid overcrowding by limiting the number of students enrolled. "First, limiting enrollment would not put a lid on developmental expenditures; and secondly, who

decides who gets in and who doesn't?"

He focuses on the land to the west of campus as most desirable for needed expansion. He refused to classify the university as a neighborhood "blockbuster," but noted, "We have made a significant impact on the residents to the west. In the last three years, the impact of the university has been significant in the entire neighborhood."

'Some, Sellers Now'

Engebretson said, "Some residents to the north have expressed a desire to sell," but he declined to name them. The Campus Planning office is not particularly concerned with building facilities in the area, but focuses primarily on land mass and strategic positioning.

Future land development and planning will be along the lines suggested by Caudill, Rowlett, and Scott, authors of the campus master plan. This includes development of the Elmwood ravine for parking purposes, providing no court litigation prompted by actions of The Friends of The Park Committee, headed by Rachel Gallagher.



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OCC President Heck Meets Many Problems

By J. C. CASPER

The Omaha Collegiate Council (OCC)—who, what and where questions were answered in an informal interview with its President Steve Heck. The little-known facet of the social life on our campus is explored by looking to the OCC for some answers.

When asked what the OCC was, Heck replied, "We are similar to SPO. We try to promote intercollegiate social life among the member schools." The schools that compose the council are UNO, Creighton, College of St. Mary, Nebraska School of Medicine and Nursing, St. Joseph, Clarkson and Methodist Schools of Nursing.

These schools each pay a \$20 fee to join and send three representatives to meet and decide what events should be sponsored for the benefit of the members. The only function that OCC has sponsored yet this school year was a computer dance last fall. The affair was held in the Milo Bail Student Center and featured the Bumpy Action and computer-coupled dates.

Heck said, "We took a gamble with this dance. We could have lost our shirts but it was a great success and we made a bunch of money. With dues being so cheap we didn't have much money to play with. We wish we had the money to bring in some nationally big groups. The coin is short but some say we might."

Along this line, the Gateway asked why the Council didn't try to set up some block booking of groups between the campuses so we could have better entertainment by pooling our money. "If we did that," said Heck, "the two SPO's at Creighton and UNO would get all the credit and since we are primarily interested in getting better known, this would be no good."

Why is it that the top two officers of the Council are from UNO? "Well, last spring Jon Bridgewater and I helped to organize the very successful Jazz-Folk Festival. So the group had confidence in us and there seems to be a bit of a leadership vacuum on the Council." A what? "The women on the Council have a lack of leadership abilities, and those from the small schools are not very talented."

For future plans, Heck announced that the OCC was going to hold an Amateur Night at Creighton in the Upper Brandeis Student Center, March 26 at 8 p.m. Admission will be free to all who attend and OCC will open the competition for \$100 in prizes to any group that has at least one member from an OCC school. Planning for this has caused the group to meet more often than its usual monthly meetings. But the extra load has been answered with more than enough enthusiasm.

Trying to generate this feeling to get something done was the first task President Heck set himself to do last April when he took office at the annual OCC dinner for its members. "These people were just too uptight so I thought it would be a good idea to have a party and blow off some steam. Boy, some of those girls are good looking, and with some beer, it went just great." Heck confirmed the funds for the beer party came from the treasury and that UNO's dues (from activity fees) were used to pay for it.

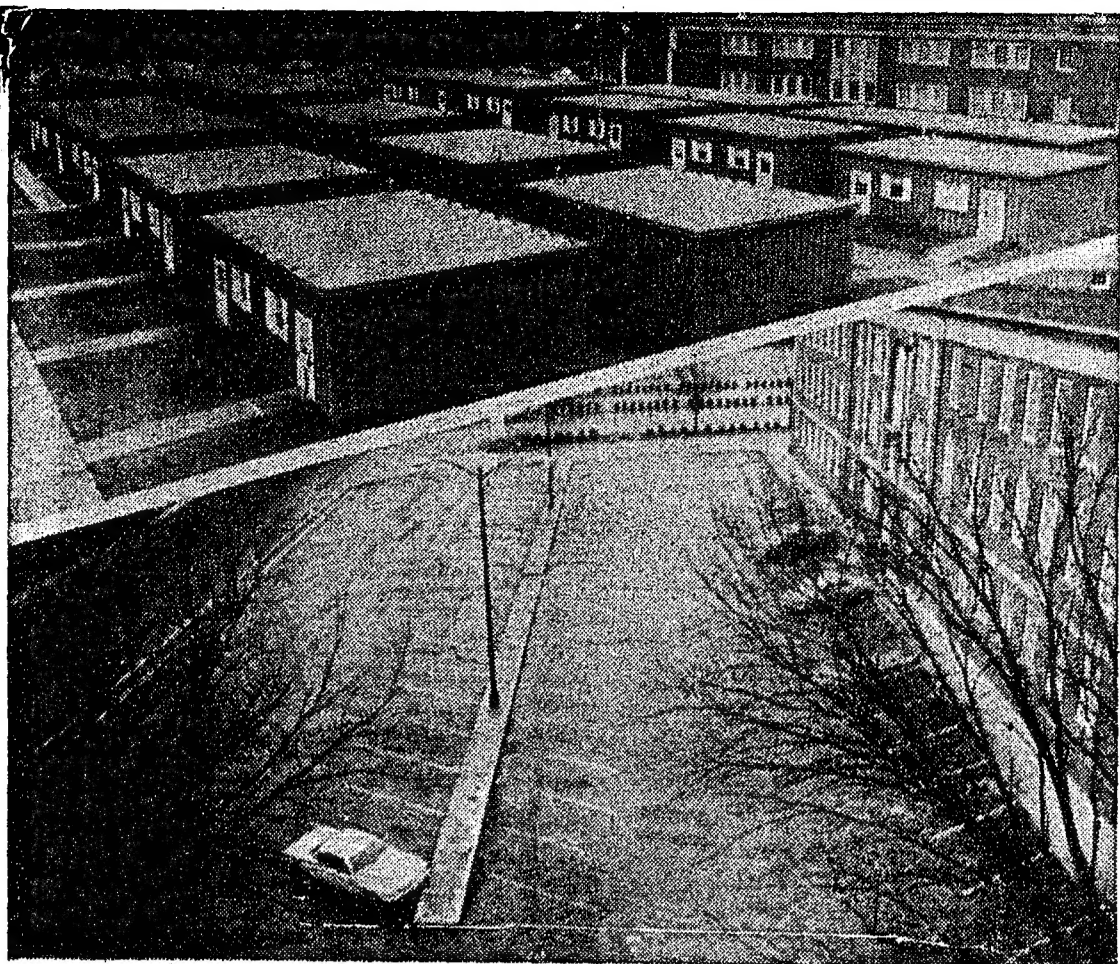
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HERE, THERE . . . Split photo shows annexes (top) and the lot (bottom) where they will be moved to.

Annexes Moved by June

By STAN CARTER

A portable typewriter can be moved by simply closing the lid and picking up the handle. A portable television can be moved by putting down the antenna and getting a hernia.

But portable temporary buildings, such as the thirteen blue metal ones north of the Engineering building, don't even HAVE handles.

Ace Building Movers have the job of moving the temporaries, with UNO's planning department in charge of the operation.

The president of Ace, Clyde Petersen, said it will take a week to get set up to move the buildings, and then a week, to a week and a half, to move EACH building. This includes getting the buildings jacked up onto the trucks, moving them (by way of Dodge Street) to the faculty parking lot east of the Administration Building (this will take a day), and getting the buildings down off the trucks and onto cement tiers. Petersen said there "should be" enough room for the buildings.

Parking, Anyone

Steve Wild, Student Body President, said it "seems to be a pretty good idea" and said he was told by Rex Engebretson, Director of Campus Development, that UNO's tennis courts southeast of the Fieldhouse will net the displaced parking spaces, while tennis fans can use Elmwood Park courts the city will build.

Wild said "I myself would prefer to have the

buildings east of the Administration building instead of where they are now."

Ace Building Movers will get \$32,500 for the operation, which will involve six men and SHOULD be done by June.

Why are the temporaries being moved? To prove it can be done? To allow students to see Dodge Street? To give the AFROTC a runway? To make room for a frivolous frill like a parking lot? NO . . . to make room for Phase I of the Fine Arts Building!

Bids Due April 29

The Fine Arts Building, Phase I, will cost \$1,925,000, and will be designed by Golden Zenon, of DANA, LARSON, AND ROUBOL architectural firm. According to Engebretson, the university will "advertise for bids before the end of the month" and accept bids on April 29, for one day only.

The two-story brick structure will house the music department, classrooms, faculty offices, and an "acoustically designed" recital hall, but won't take the place of the dreamed-of classroom office building.

Parking for the building will be in R and J lots—no new lots will be built for the building.

Wild said the building's main door would face the Engineering building, creating an "inside look."

The building will take 18 to 24 months to build.

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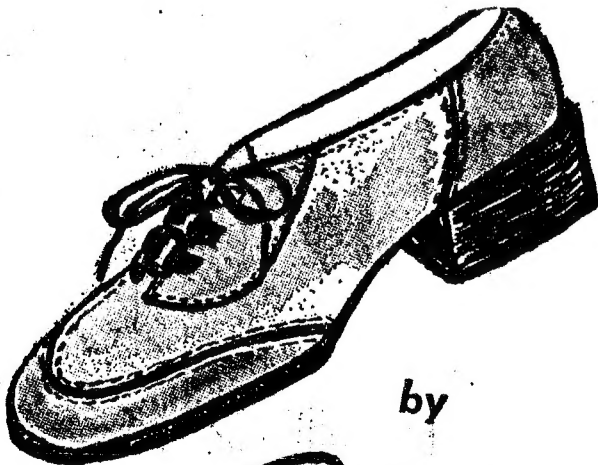
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Marks: Stop Raping Elmwood Park

By STEVE PRIESMAN

"People who live in the area should get off their fat asses and walk to school," says a local attorney.

Ephraim L. Marks, 524 N. 65th St., is currently waging a high-powered campaign attacking proposed UNO expansion into the Elmwood Park ravine.

Marks paid for a half-hour television show last week entitled "The Rape of Elmwood Park." He hoped to rally support for his cause and draw attention to the ravine contract by the show.

Contract Repeal

According to John Bozell, advertising director for the Marks campaign, they are aiming "straight at the City Council." Marks and his supporters, some 100 strong, hope to force the Council to reverse their recent contract with UNO. The contract provides for the construction of a parking lot in the ravine for UNO students and the general public.

Regent Kermit Hansen, president of the U.S.



MARKS . . . 'Stop raping Elmwood.'

National Bank, said the contract has been signed by both the city and Board of Regents. As long as the contract has been signed, Hansen said, the university can proceed with their plans for a parking lot.

"I first became concerned when a proposal went before the Legislature calling for a crushed rock parking lot on the Brandeis estate," says Marks. "I was assured by Regent Hansen that the university had no plans for expansion north of Dodge Street."

Formalities Ignored

According to World-Herald records, Marks sent a letter to City Council President Fred Jacobberger early in February "raising grave doubt as to the constitutionality of such an agreement." The letter continued, "The state and university followed none of the formalities for a major zoning change" while approaching the Council for the ravine.

Apparently the attorney failed to recognize the relationship between the state and a political subdivision, Omaha. Local laws, including zoning regulations, have no effect on a larger body such as the state, according to reliable sources. Marks admitted he is not sure about the law. He said, "It just makes sense that the state would have to obey. They're no better than the lowliest citizen." He did say, however, that he had no evidence, only an assumption.

In an effort to alleviate UNO's parking problems, Marks suggests football should be dropped from the UNO campus. "Transfer them to Lincoln," says Marks of the Indian gridders. "If Devaney doesn't want them, I could care less what happens to them."

'Football Unneeded'

Marks calls football a luxury item. "It's minor when you're thinking about the whole situation," he says. "You have to have a selection of missions and facilities. Football isn't needed at UNO." Marks feels the students football brings to the Dodge Street campus aren't needed either.

Ravine 'Open Sewer'

The 61-year-old attorney admits that the Elmwood Park ravine is an "open sewer. It's a health hazard," he says.

"In spite of that," Marks comments, "it's no place for a parking lot. The city should stop people from dumping raw sewage into the ravine. There should be immediate steps to remove all rubbish from the area."

Marks charges Omaha officials with purposely dumping in the ravine to convince Omaha citizens it's nothing but a trash heap and of no value to residents.

He says, "UNO doesn't need the ravine for more parking. There are other ways of alleviating the problem."

Three alternatives are presented by Marks. "First, we need adequate bus service. If the bus is provided, I think it'll be used," he said.

Barking by Necessity

Marks also wants parking on the UNO campus limited on the basis of a "certificate of necessity." The attorney also suggests that the certificate "apply to the surrounding areas, including the streets in Fairacres."

He says the "No Parking" signs could be removed and "all cars not bearing the proper sticker (given by the school) be ticketed."

"Parking should be limited to those students who live too remote from a bus line or those who work."

The third part of his parking solution involves shuttle-buses from the Ak-Sar-Ben parking lot. He said, "the university and Ak-Sar-Ben officials have never come to an agreement on this."

After questioning, Marks admits Ak-Sar-Ben officials are against the idea. "I think their idea is silly, that it would scare the race horses, but it's still their decision."

'Get Out Deadwood'

Should enrollment be limited to ease space problems? Marks says, "I'm not an educator but . . . I think they could tighten up scholastic requirements and get out the deadwood. People should have to demonstrate they are interested in college and that they can hack it." He says this would be an automatic enrollment cut.

Marks and Bozell are planning another television show to air their views. Bozell said, "Response to the last one was good. There were over a hundred letters, most pro, sent to Ephraim."

The second show, planned for Tuesday at 6:30 p.m. on KMTV is going to be billed as an "open community meeting." According to Marks, letters are being sent to anyone who replied earlier informing them of the new show.

We want them to come down to the station (KMTV) Sunday evening to take the show. Taping is scheduled from 6 to 9 p.m."

Landscaper Feel Lot Improves Park Beauty



Byrd . . . Steps forward.

By STEVE PRIESMAN

UNO's expansion plans into the Elmwood Park ravine have come under fire from many directions recently. Mrs. Kathryn Reisser is petitioning to stop any action concerning the ravine until the master expansion plan is complete. Friends of the Parks want no expansion into the park "forever."

Someone has finally come forward to present reasons why the ravine should be used.

Forrest W. Byrd, 4902 Cass St., has the finest credentials to even mention the ravine.

Byrd, a retired landscape architect and contractor, was in the landscape business for over 50 years.

Byrd's qualifications are numerous. He landscaped the State Capitol Building grounds in Lincoln, designed the Elmwood Park and Spring Lake Park golf courses. One of the most beautiful achievements of Byrd is Mount Vernon Gardens on S. 13th St.

Omaha's Parkland Developer

"Years ago," said Byrd, "my company was responsible for developing most all of the parkland in the area." It was from 1920 through the 40's, he said, "that we did most of our work."

"I re-designed the entire Elmwood Park area back in Works Progress Administration (WPA) days," he said.

Byrd's qualifications and knowledge of the Elmwood area do speak for themselves.

In a letter to the World-Herald Public Pulse, Byrd says, "The ravine has become an eroded, contaminated gulch where trees are dying and tall weeds and undergrowth have taken over." He urges the drainage ditch be covered with a concrete casing.

The letter continues, "A parking area 60 feet wide could be built over the tube (concrete casing) to provide space for more than 400 cars. Parking strips could be made up the side of the ravine, separated by sloping terraces 15 to 20 feet wide, to permit many types of deciduous trees . . . to grow on the slopes. These would shade the cars, screen the parking area and add to the park's beauty."

In an interview, Byrd said the ravine parking would both accommodate the citizens and relieve the parking problem at UNO.

"With proper planning," he said, "it would add to, not detract from the beauty of Elmwood Park."

Byrd said the cost would be nominal to the university. "Tree seedlings can be obtained from right in the area," he said.

Good For Students

Accommodation for UNO science students is also included in the Byrd plan. "Students studying botany would have the opportunity to study and plant various plants in between the strips of trees," he mentioned.

"I don't understand people who think the parking lot would be ugly and detract from the park," said Byrd. "You wouldn't even know there's a parking lot there when driving by. It could be very attractive," he reiterated.



JIM TYLER AND STEVE HECK

Concerned About Problems at UNO and Omaha Involvement in Our Own Problems

IT'S TIME FOR TYLER AND HECK MARCH 24 AND 25



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Editorial

Marks Won't Let Ravine Issue Die

The two-year-old battle for 23 acres of sewer known as the Elmwood Park ravine is supposed to have ended. The Omaha City Council and the University of Nebraska Board of Regents have signed a contract which provides for the construction of a parking lot to be jointly used by the city and UNO students.

But some people won't let the ravine issue die. The Friends of the Park, leaders in the "stop the ravine" movement from the beginning, are still active. More recently, an Omaha attorney, Ephraim L. Marks dipped into his pocket for \$600 to buy television time for a 30-minute program called "The Rape of Elmwood Park."

Marks had originally been offered the opportunity to appear on TV on a Saturday morning and discuss his side of the ravine issue with Lee Terry. He declined, preferring instead to bring his cause to prime time.

The program concentrated on the threat of the university usurping all of the Elmwood Park land. The ravine is just the beginning, according to the Marksist philosophy, soon the university will be after the children's playgrounds.

Besides, the university doesn't need the ravine for parking. Adequate bus service, parking by "certificate of necessity" and shuttle-buses

from Ak-Sar-Ben are offered by Marks as ready solutions to the parking problem.

Fine and good, Ephraim, but the city does not have adequate bus service and bus service is being cut back by the Omaha Transit Co. 75 per cent of UNO students work, all of whom could be easily eligible for necessity certificates. Shuttle-busing has been investigated, it was found to be unworkable.

Marks does not offer any solutions to the parking problems. Rather, he attacks the city for perpetuating the sewage atmosphere of the ravine and paints the university as a vulture waiting to pounce on children's playgrounds.

In the midst of the ravine controversy, a true friend of the parks has stepped forward. Forrest Byrd, a retired landscape architect and contractor, says the park could be beautified by construction of ravine parking. He might possibly be more knowledgeable in this area than Marks, since he re-designed the entire Elmwood Park area in the '30s.

The university needs a few more people like Byrd, a few less like Marks. The latter tapes his second TV show at 6 p.m. Sunday. He wants people to come down to the station (KMTV) to help with the show. Maybe some UNO students could offer their assistance.

Student Critical of Delay at Concert

Sir,
I attended the program sponsored by the UNO SPO at the City Music Hall on March 12, 1971 which featured Seals and Crofts and David Steinberg. Since Seals and Crofts were billed as Folk Singers and Steinberg a comedian, I decided to attend notwithstanding the fact that it gave me an opportunity to spend part of the \$30.00 activity fee paid at the start of the semester.

Despite some who may subsequently think of me as too

more and could even understand the lyrics better by holding my index fingers to both ears and pressing gently thereon. Seals and company played and sang for about an hour and received well deserved applause.

Now to the big event—David Steinberg for whom I had been waiting to see and hear for two hours. But alas, it was announced as tea time and that if you returned in fifteen minutes David would appear. Approximately twenty-five minutes later the comedian appeared. Here was the guy that was going to entertain me and make me laugh and glad I came. Well, old David (or young David whichever you prefer), stood there for the first two minutes running at the mouth, saying or doing nothing funny except perhaps when he stuck his left thumb in his left ear, moved his fingers in a forward motion and said —BUGA! BUGA!

Following this he went into a discourse on TV shows, such as the Dating Game, The Newlyweds and Let's Make a Deal. Although he said nothing which has not been said before about these shows, much less anything funny, the audience dutifully made sounds similar to laughter.

Following this, dear David decided to cash in on the most fashionable word being thrown around the college campus today; an eight letter word that combines the name of the male cow with its feces, commonly referred to as BULLSHIT. The audience responded like it had never heard the word used before by dutifully laughing everytime the word spouted forth from David's mouth. As a matter of fact he used it so much I thought for a moment that he was suffering from diarrhea of the mouth. I had the strange feeling that the response of the audience during Steinberg's dialogue was defensive. I felt they were laughing because they didn't know what else to do and not because Steinberg was funny or entertaining. At this point I decided that I was wasting my time sitting there listening to Steinberg repeat the word bullshit over and over again; especially since I had shovelled it down on the farm.

The whole affair was an

experience in education. I learned something. I learned that there is not a generation or communication gap between the generations but simply an intelligence gap.

To the people at SPO; a good job, but please work on the attribute of promptness, it will take you individually and collectively very far up the road of success.

John L. Chillelli

Booze Insults

Dear Mr. Mack:

I am certain that others have told you they find the Gateway offensive. I realize I am not promoting an original statement. But maybe you've never had complaints against your advertising before.

In particular, I am referring to an often run ad regarding drinking establishments and another regarding the availability of liquor, both of which I find insulting and unnecessary. The legality of these acts may have been established but certainly not their morality. Why then are you promoting these injustices to the moral Christian student?

Look to your conscience, Mr. Mack, and likewise Mr. Meiches.

Cordially,
M. Santini

Abortion Flap

To the Editor:

Concerning the recent flap over the printing of abortion and contraceptive ads in UNO's Gateway, it should be pointed out that the final decision about news and advertising content lies with the student editor. This is the policy as approved by the Student Publications Committee, the University Senate, and the president of UNO. Furthermore, the rationale for this policy has been substantiated by two recent federal court decisions in Massachusetts and Colorado which held that pre-publication censorship by faculty and administration representatives is unconstitutional.

Once the newspaper has been published, the student editor at UNO is responsible for his decisions to the Student Publications Committee, which is comprised of four students and four faculty members. This com-

mittee has the authority to hire and fire the editors and to make general policy for student publications.

So what role does the faculty adviser play in decisions about content? He may advise, but he may not compel the editor to print or omit a certain item. This might come as a shock to those who still think that the faculty adviser and the Journalism Department are ultimately responsible for content in the student newspaper; on the contrary, there are occasions when the journalism faculty is more unhappy about the content than are most of the readers.

Hugh P. Cowdin
Chairman, Journalism Dept.
UNO

Indictments

Sir:

We have always been an advocates of responsible student government, which perhaps is more than can be said for one of the candidates vying this year for Student Vice-President.

Last year student Michael Roux, a columnist for the Gateway when Randy Owens was Editor, disclosed some interesting facts about Student Senator Steve Heck's conduct at the Nebraska Student Government Conference held at Hastings College.

The column pointed out that the Student Senate had appropriated a large sum of money to send UNOs student delegation to the conference.

Supposedly Heck and some of his cohorts arrived about half-tight. Furthermore, of all the delegates UNO sent, Heck and his friend were the only two who never attended any of the meetings or discussion groups. Finally, when the chairman of UNOs delegation ordered them back to Omaha one day early in order to return another student who had to work, Heck requested that he and his friend be allowed to return the same night to Lincoln, and acquire a hotel room there—to be paid for by student funds. The chairman refused to allow it.

These are certainly some serious indictments and Heck never made even a matter-of-fact denial to them. The result was that Heck's student con-

stituency retired him from office at the next election.

Hopefully, before he then presumes to run for the number two position in student government, he will explain these actions to the student body who had to pay for them.

Carol Schrader
Richard D. Brown

Thank You

Sir:

My days, and even years (as I have been kidded) as Ouampi will all be memories after my graduation in June. Looking back, there are many experiences that I will never forget. Just being able to be a part of a U.N.O. victory by helping cheer on my team is a tremendous feeling in itself. Of course when we do lose, being close to the cheerleaders, Indiannes, Pin-Ops, and Pepsters eases the pain a little! Both the Student Senate and Student Programming Organization help "Our Teams" more and more every year and it has been very rewarding being able to work with them.

It has also been gratifying to see the work being done by the University Senate Athletic Committee, and the Committee for Athletic Promotions, and I felt proud to be part of them.

Under the leadership of Mr. Reginald Schive, the band supported each athletic event with enough enthusiasm to make any Indian want to do some dancing.

Years from now, the one thing I will remember the most though, is my relationship with the entire Athletic Department. These men are under-paid, under-manned, and under pressure all the time, yet each one goes out of his way to help people whether they are in sports or not. I have learned a great deal from these men, and have gained much respect for each and every one of them.

To the people whom I have mentioned in this article, and the many other athletic supporters of the University of Nebraska at Omaha, I sincerely thank you for the opportunity I have had to be the symbol and spirit of your University.

"Ouampi"
Lloyd Roitstein

Letters to the Editor

critical, old fashioned, or just not with the NOW generation, I would like to pass on my impressions of the entire "scene." Arriving at the auditorium at about 7:20 I secured one of the many seats still available. The interior of the "music" hall looked like a mortuary. The walls appeared to have been recently singed with a black smoke generator. The upper mezzanine shook every time someone walked on it.

Although the show was scheduled to start at 8:00 p.m., it didn't start until 8:25 p.m. The audience which by this time was quite large, was surprisingly patient. Prior to the show and just before the show started, no smoking announcements were made due to the potential fire hazard (the whole place would probably go up in smoke with one misplaced match or burning cigarette). Despite this no-no many people were culpably and sneakily puffing away on cigarettes. Well fortunately the place didn't burn down and Seals and Crofts were introduced to start the show.

I could make out Seals pretty well, but for the life of me I had a hard time figuring out Crofts, until he finally stood straight up. Their "straight" man Bobby Leitzig appeared to be in a trance of some sort through the whole act. Billed as folk singers, there was very little folk music. Seals and Crofts were great and did entertain the folks through their singing and playing. I found however, that I enjoyed it



PRIVATE LIVES . . . Starts Friday in UNO theater.

Review

By COLIN WILCOX

Private Lives, by Noel Coward's own admission, was written in roughly four days.

Admittedly, it is not a lasting piece of drama, nor is it universal in appeal. There is, however, a certain charm about the play which is hard to deny and the current UNO production does much to enhance the work.

The main purpose of the play is entertainment, and those members of the audience seeking only that element will not be disappointed. Coward's dialogue is, indeed, subtle and witty, though a bit tedious at times. The plot is typical of its particular genre—contrived and unbelievable.

Happily Divorced Couple

It concerns a volatile couple, Elyot Chase and his estranged wife Amanda, who find themselves in the uncomfortable predicament of honeymooning with different mates in the same hotel. Elyot attempts, without success, to persuade his young and insipid bride Sibyl to come away immediately.

Amanda tries the same thing with her bombastic groom Victor. Neither new mate wishes to budge. A temporary solution is reached when Amanda and Elyot throw tradition to the four winds and flee, without a backward glance, to a flat in Paris.

Unsuspecting Sibyl and Victor are left to sort out the mess and arrive shortly before the end of the second act to witness a knock-down-drag-out between the happy couple. Confronted with the dilemma (namely, what to do with Sibyl and Victor) Amanda and Elyot are persuaded to be "decent" about the whole thing.

The situation becomes very British and civilized until Sibyl and Victor begin a ruckus of their own. During the ensuing fray, Amanda and Elyot quietly slip away as the curtain falls.

British "drawing room" comedy is difficult to perform with any degree of success as it tends to be very talky and almost without physical action. The UNO actors are adept, however,

and handle their roles with seeming effortless-ness.

Individual Approach

Stereotyped characterizations would be a problem in this play, were it not for the individualistic approach taken by all four cast members.

Drama instructor Fred Vesper is superb as witty, urbane Elyot. He manages to humanize an otherwise stiff, two-dimensional character. Vesper's movement and diction is flawless, his demeanor and delivery, rakish.

Student actors in this production are not to be outdone.

Sharon Phillips is excellent in the difficult role of Amanda. She is sophisticated, cryptic and thoroughly likeable. Despite some rather stylized, artificial gesturing, Miss Phillips performs beautifully and is a perfect match for Elyot.

Lynn Winquest as Sibyl provides a beautiful contrast to Amanda. She is the antithesis of sophistication in her wholesome, clean living approach to the role. While Coward is aware of weak writing in regard to his supporting characters, the audience will not be when viewing Miss Winquest's humorous interpretation.

Pompous, overly protective Victor is played by Doug Young. He conveys beautifully the stiffness, dullness and complete lack of personality required by the role.

Although the set is a traditional box set, the imaginative touches of Robert Welk are apparent. With the exception of some static blocking and restricted movements the production is a good one and will no doubt greatly please traditional theatre fans.

The production is under the eye of veteran UNO director Edwin L. Clark. The curtain will rise tonight and tomorrow night at 8:30, and Sunday at 8:00. UNO students are admitted free with their ID, and the public may purchase tickets for \$1.50 today until 2:30 or at the box office one hour before curtain. The evening is sure to be one of high comedy and entertainment for everyone attending.

Around Campus

Public Concert

The Town-Gown Orchestra and the Chamber Singers will appear in concert Sunday, March 21, at 7:30 p.m. in Engineering 101.

Kermit Peters, associate professor of music, will direct the orchestra and John L. Bohrer, assistant professor of music, will direct the singers.

The concert is free to the public.

Student Elections

This upcoming week will see the candidates for Student Body President and Vice-President presenting their platforms and qualifications to the student body.

Monday, March 22, they will speak in the MBSC Ballroom at 1 p.m. Each candidate will have time to talk briefly about himself and his running-mate. Tuesday, March 23, the candidates will debate one another on the issues the moderator and the audience desire.

Psych Open House

The Psychology Department will hold an open house March 26 from 10 a.m.-4 p.m. on the fourth floor of the Administration Building.

Marines Recruit

A United States Marine Corps Officer Selection Team will be on campus March 22 and 23 from 10 a.m.-3 p.m. in the MBSC.

The Marine Corps has officer programs available for freshmen through seniors. All lead to a second lieutenant's commission upon graduation. While in college, the student does not attend meetings or drills, is draft deferred and receives longevity which results in high-

er pay (as much as \$150 extra per month).

Folk Festival

Bands, combos and folk acts will compete for cash prizes March 26 during a folk festival sponsored by Arnold Air Society. Today is the deadline for submitting applications for the festival. At least one member of each group must be a UNO student. Kenneth Gaylord is chairman.

Shakespearean Drama

The National Shakespeare Company will perform March 30 and 31 in the Administration Building auditorium. Sophocles' "Oedipus Rex" will be presented March 30, and Shakespeare's "Much Ado About Nothing" will be presented March 31.

Both performances will begin at 8:30. Tickets cost \$1.50 for the public, and will go on sale next week.

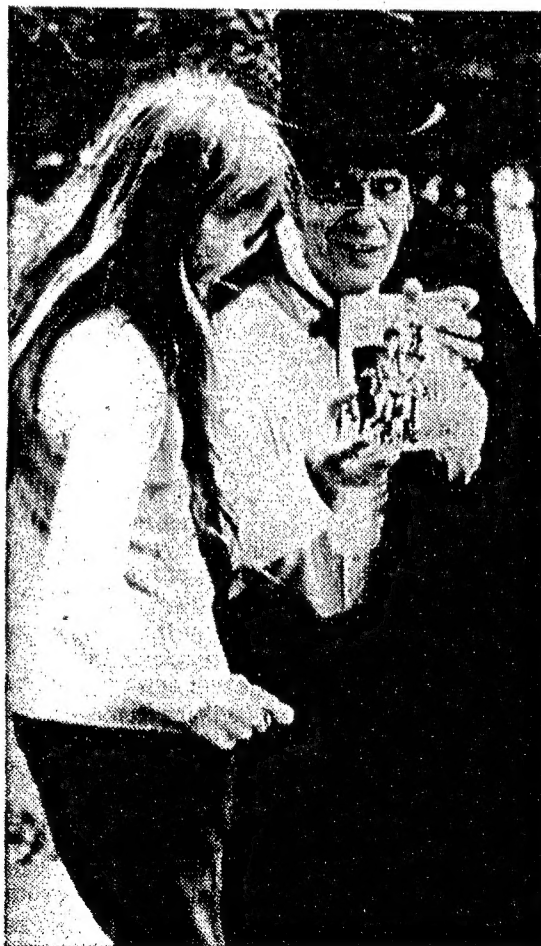
Ouampi Movie

Monday's SPO Ouampi Room movie will be Coogan's Bluff, one of the long line of Clint Eastwood films the past several years. The film concerns an Arizona sheriff deputy's (Coogan) efforts to 'get his man' by going all the way to New York City. While in New York, Coogan runs into trouble with both the authorities and criminals. The film also stars Lee J. Cobb and Susan Clark. It is "rated for mature audiences."

Carpenter Speaks

Senator Terry Carpenter will be on campus Tuesday at 7:00 in the Eppley Conference Center for his third session of "Problems and Issues of Nebraska Politics." Next week's topic will be Problems Facing Education.

Ex-Student Creates SMUT



SCENE FROM S.M.U.T. . . . Ex-students movie coming to Muse.

A former University of Omaha student and native of Ralston is producer-director of an outrageous new film coming to the Muse Theater on March 26.

Marv Lincoln, a Central High graduate who attended OU as a freshman in 1954 and served as a sportswriter for the Gateway, is the creator of "S.M.U.T."—a zany (but erotic) spoof on the pornography issue.

"S.M.U.T."—also known as "The Salvation of Mankind from Unnatural Temptation" in some cities—unveils an offbeat assortment of adult comic strip characters and situations.

It's primarily about a fiendish, power-mad smut peddler named Dr. Depravity, whose goal is to turn on the entire planet to his filthy mindrot. The evil, Gothic gentleman will sell smut to anyone, including small children.

His secret weapon is a newly developed chemical which causes humans to crave any available form of smut—films, books, postcards, photographs. His master plan is to place the drug into the water supply of every nation on earth.

Opposing Depravity's insane quest for power are Max Birch and his secret agents, Captain Climax and Beaverella (actually, she's Ella Primm—Beaverella's strictly a code name). Miss Primm is assisted by the Soul Patrol, a marching band of dogooders who seek to stamp out all forms of evil.

Together they add up to a top-secret but impoverished organization called HEAD (Headquarters for the Elimination of Antisocial Degenerates). Depravity is joined in his cause by the sinister Professor Vermin Roach, and thus the battle lines between good and evil are finally drawn in "S.M.U.T."

Lincoln traces his OU history to "the era around 1954-55, when a girl named Jo was editor, when big Ed Roth was sports editor. It was back in the days when you had to take Air Force ROTC at O U . . . and when peace was upon the land."

IT'S TIME FOR A CHANGE IN STUDENT GOVERNMENT
● STUDENT SERVICES ● STUDENT PARTICIPATION ● STUDENT VOICE
TYLER-HECK WITH YOU AND FOR YOU

Tyler, Heck:

About Time for Change

Two current student senators, Juniors Jim Tyler and Steve Heck, are running what may be termed the most high-powered campaign for Student Body President and Vice President in next week's elections.

The two candidates list several qualifications, and stand on the premise that "UNO should deal with the real world; Student Government should deal with the real problems at UNO."

Tyler lists his past record in the student senate, and action and service given through his fraternity as the basis for his candidacy. Heck, in his third year as a senator, has an equally long list of organizations and accomplishments.

Earlier, Tyler had asked Greg Knudsen, currently the Vice-Presidential candidate with Jim Zadina, to run with him as Vice President. Knudsen, after accepting, withdrew, saying he had been misled by Tyler. Tyler claimed, admitting Knudsen and he had a personality difference, he had asked Heck previous to Knudsen, and is much happier with the set-up as it now stands.

Tyler and Heck believe student government should primarily lend itself as a student service providing "co-op trade for everything from records to cars." They also claim to investigate the adequacy of the new Student Center expansion after completion, if elected.

Involvement Stressed

Tyler stresses the word "involvement" when speaking of student government. He believes, "Every project of student government should be communicated to the students, as should every university project."

He said decision-making should begin within each college, and "each student should have a decision in curriculum in their college," similar to next fall's plan of the political science department.

Tyler also says he "likes the idea of unitary government," but believes student government should first get more involved with its own problems.

Without going into specifics, Tyler and Heck say a comprehensive program for teacher evaluation is needed to improve UNO's educational system. Along these lines, they say the Education College should "review its curriculum to make sure the most advanced methods are being taught."

In the past, Tyler had been involved in projects involving a scholarship drive, and a petition to lower food prices after the latest price increase.

The scholarship drive began last summer in a senate effort to replace the Martin Luther King Scholarship which was eliminated at UNO. Tyler headed up the drive, but turned up no scholarships alleging, "Dean Gerbracht said there was no interest, and that it was an unwise move at the time."

He was also responsible for circulating a petition to boycott the pop and milk machines after the recent increase until "the prices are lowered or there is a satisfactory explanation given for the increase." Tyler indicated this led to no further action because in his mind the increase was justified.

Heck Answers Charges

Heck answered last year's charges by Gateway columnist Mike Roux that he showed unfitting conduct at a Nebraska Student Government Association convention in Hastings. He said he was not drunk, as Roux had charged, and did not illegally spend student government funds.

Heck also denied charges that, in his involvement in the Omaha Collegiate Council, he and others spent OCC funds on a private party. He said any party was paid for by the members themselves.

The two candidates plan to campaign "wherever and whenever possible" hoping to accrue a high total voter turnout. They emphasize "every type of student involved in the campaign," and deny any possibility of "just pushing for the Greeks."

In other proposed endeavors, if elected, Tyler and Heck push "widespread involvement." They say, "Athletic programs should be supported at UNO, and if needed funds (presumably, Student Activity Funds) should be allocated for their continuation."

According to Tyler and Heck, "The Drama Department should be expanded to aid UNO and the community." Again without specifics, "We should set up community programs to let the student body and the city enjoy joint productions of amateurs and professionals."

Other Tyler-Heck proposals include keeping the Gateway outside Student Government control, and asking the College of Business Administration to help the small businessmen of the community with their problems.

Tyler and Heck also ask for a program already in existence, an internship program in the political science department. They are apparently unfamiliar with the nearly one-year-old offering.

In consolidating their general stand, Tyler and Heck stand on one major point: involvement.

Tyler commented, "Involvement in your school and community is the major point of the Tyler and Heck team. We believe this involvement will grow from this election into the drama productions, the athletic contests, and the campus attitude in general. The need for total involvement at UNO, and this involvement by the student body will grow, if they are elected."



Jim Tyler



Steve Heck

Darkhorse Duo 'Exposes Self

A dark-horse candidate in the upcoming student presidential elections has cast his hat in the ring. After last year's effort in support of the "unpledged slate," Alexander Pikelis plans to take this campaign very seriously.

"I'm trying to get over the apathy that's present on this campus," explains Pikelis, "As president I plan to bring student government down to the level of the students."

Pikelis contends, "The average student can't relate to student government, and I plan to expose myself and mingle with the student body," in such places as the Ouampi Room and the Pit.

He raised controversy during last year's presidential race involving his proposal of the "unpledged slate." The unpledged slate, according to Pikelis, was to be a sounding board for student disillusionment with student government.

Five Per Cent of Last Year's Vote

The slate obtained about 5 per cent of last year's total voting. "Hypothetically," commented the candidate, "If the slate got widespread support, it would have meant student discontent with their government."

Pikelis considers himself a "people's candidate." He points out, "I've been on this campus since 1968, and I have a lot of friends; I wouldn't have entered the race if I didn't think I had a good chance of winning."

He plans to consolidate student government, if elected, by combining the judiciary branch into the executive responsibilities. "The Student Court has been in existence for one full year, and it hasn't done a damn thing," Pikelis observed.

Pikelis described his support of George Blaisdell as moderately conservative. He rationalized, "Even if I don't support the candidate, I have the right to support the candidate I wish, and I wish Wallace."

He thinks special programs, such as Blaisdell's, didn't get proper feedback from students, and apathy in Pikelis' mind. He thinks such programs should be continued, and praises SPO for an overall good job.

Pikelis' running mate is Jon Hurst, a student and majoring in law enforcement. According to Pikelis, "Hurst is on the slate only to fulfill the duty of having two people on one slate. To avoid any emblems, old Jon will play a very secondary role as an unknown political quantity."

Qualifications

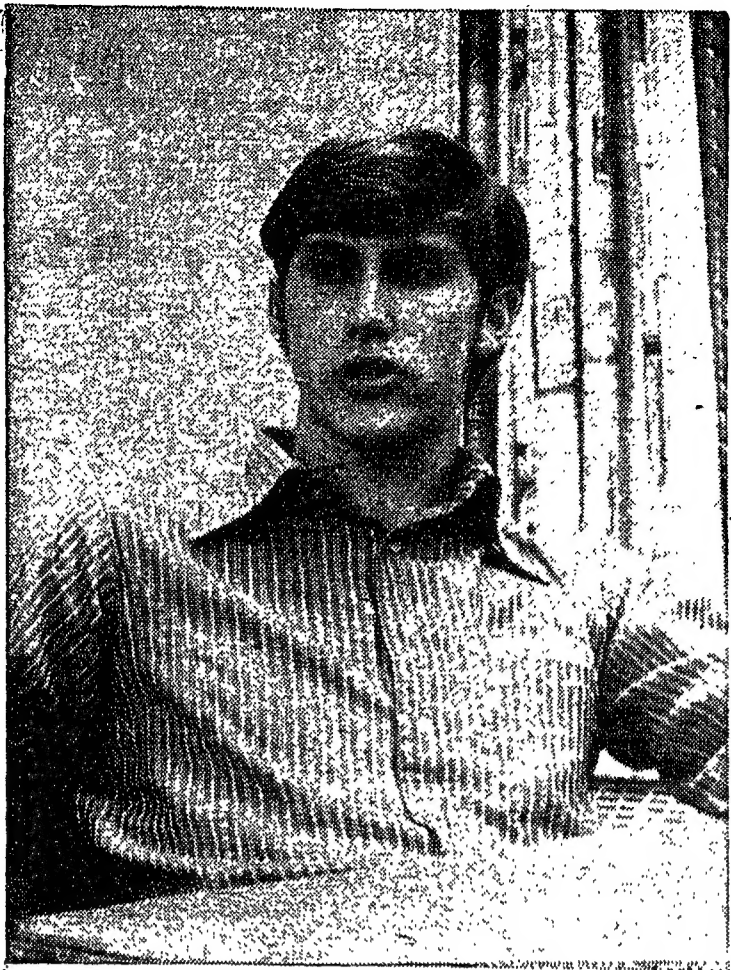
Pikelis calls his qualifications "Meager but Adequate." He lists the following experiences as qualification for President:

- 1) member of the crowd which saw OU be crowned at campus bonfire
- 2) victim of yearly shafting in long registration
- 3) meritorious waiting in space locator—silence
- 4) unsuccessful parking space locator—silence
- 5) winner in semesterly academic probation
- 6) dirty minded onlooker at Ma-lie Day M

Pikelis gives his views on campus issues in a low-key campaign.



Al Pikelis



Jim Zadina



Greg Knudsen

Zadina, Knudsen:

Save Platform as Checklist

The ticket which may be labeled the incumbent slate in the Student Presidential election lists current vice-president Jim Zadina for the top spot with sophomore representative Greg Knudsen as his running mate.

Zadina has spent three years on the senate, including one year as student treasurer. He lists his involvement in allocating student activity funds through the First Student Activities Budget Committee as one of his prime achievements.

According to Zadina, this was one of the "major accomplishments" of student government.

Zadina explains his selection of Knudsen as the Vice-Presidential candidate as a move "to add a fresh approach and new ideas to the ticket."

Knudsen, a 19-year-old sophomore, was active in politics while in high school at Bryan High. He said he spent his first year at UNO observing how the school processes worked but got the urge to involve himself in campus politics. He points to his background as developing "a certain political awareness."

Lot Accomplished This Year

In looking back at this year's administration, Zadina reflects approvingly. "I think a lot of things were accomplished," observes Zadina, "We ironed out a lot of problems that were present at the beginning of the year."

He points to student government control of the activities budget, the initiation of the draft information service, the housing office, and the student life insurance program as major accomplishments.

Zadina was primarily responsible for instituting the Free University on campus. When questioned about its merit and success Zadina replied: "I would say the Free University is successful; some classes didn't gather a great deal of participation the first semester, but I think the program is picking up this semester."

Zadina, a 21-year-old psychology and English major, outlined his proposals if elected. He proposes to implement a current resolution which he presented before the senate concerning a student book exchange.

The arrangement involves a joint effort between the executive and legislative branches which would require the former to set out guidelines and directives, and the latter to man and operate a booth. The proposal is a similar set-up to the bulletin board for car travel currently in the student center.

Stress would be placed on the exchange primarily during the first two weeks of each semester, and will mark one of few cooperative projects.

Improvements in Housing Program

A second project Zadina and Knudsen propose are specific improvements in the housing program. The first improvement would entail printing of "a tenant's rights handbook." Theoretically, this handbook would stress legal rights enjoyed by tenants, but would also include money saving ideas particularly geared to the college student.

The second improvement would entail encouraging volunteers to house foreign students, and would inform such volunteers with necessary information in dealing with foreign students.

The ticket also proposes changes in the academic sphere. With the calendar change which allows a one-month break after Christmas, Zadina feels a possibility of special seminars is presented.

These seminars would be arranged with professors by students and would allow credit for special projects worked on during this period. Zadina also feels academic credit should be given for some Manpower projects.

Teacher Evaluation

A concern of student government in the past is theoretically dealt with through one Zadina-Knudsen proposal. Teacher evaluation, an often discussed matter, could be handled in one of two ways, according to Zadina.

The first proposal would be "learning from the experiences of a Free University group which is dealing with a method of teacher evaluation."

A second solution, according to Zadina, may lie in a plan adopted by Utah University. This plan involves a computerized evaluation form which all university students would fill out. The results would be printed and made available to students.

Other proposals offered by the ticket in the area of academics include "improving student counseling, black studies, registration orientation."

In a category labeled "Student voice and rights," these two candidates propose a student member on the board of regents, a UNO student lobby, and strong representation on University and Student Center committees.

The two candidates assert strong adherence to their platform, asking students to "save this platform as a checklist for next year's accomplishments."

Y X Z ? Ask the candidates.

Poses Self' in Presidency Race

is described his support of George Wallace in '68 as ly conservative. He rationalized, "Every person has the support the candidate he wishes, and that year I was for

inks special programs, such as Black Heritage Week t proper feedback from students, another indication of Pikelis' mind. He thinks such programs should be cond- neral praises SPO for an overall good job.

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ctim of yearly shafting eritorious waiting in long registration lines unsuccessful parking space locator—silver cluster '71 inner in semesterly academic probation contests rty minded onlooker at Ma-ie Day Mini Skirt contests is gives his views on campus issues in a humorous fash- nphasize his subtle, low-key campaign tactics. He says

he will help alleviate the parking problem by donating his "presidential parking space" for the common good.

Critical of Food Service, Faculty, Gateway

Pikelis takes a critical stand on food service, faculty and the Gateway. He says he would encourage the Student Senate to lower prices of food "to eliminate hunger." He contends "some professors whom I have had a course under—may I simply state that I didn't learn a damn thing and the courses were utterly worthless."

He notes, "The most constructive use of the paper (Gateway) occurred in the men's restroom on the second floor of the Administration Building wherein some ingenious student tore it into strips . . . to help alleviate some excesses."

He finds something in common with the UNO bootstrappers, "They're here for the same reason I am, to get out the service." He continues by promising to discuss campus matters with both Dr. Naylor and Chancellor Varner.

The dark-horse outlines his campaign as "an off-key low gear manner falling perhaps to the fatuous at times." He rationalizes, "You simply have to try something unorthodox to gain the attention of the student body when less than 10 per cent vote in a senatorial election."

He exits with a boiled-down rationale for his candidacy: "My sole purpose for running is getting Student Government back to, for, and by the students. No gaudy leaflets, fancy posters or expensive ads will signify this candidacy. My friends, Jon Hurst and I will simply bring you the message personally. We'll all rap together and see if we can make student government really worthwhile . . . maybe there is still a chance."

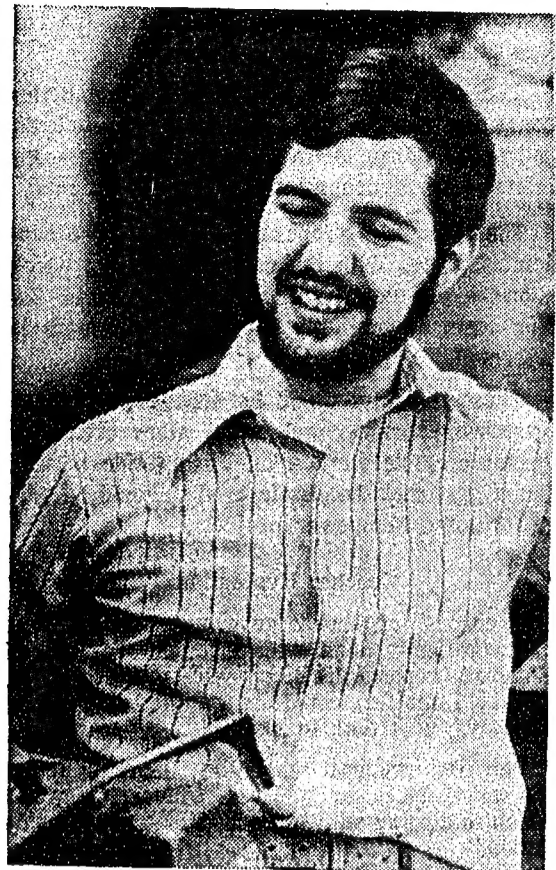


Jon Hurst

New Editors Chosen for 'Gateway,' 'Grain of Sand'

The Student Publications Committee has elected the editor of the summer Gateway. John Malone, a twenty-year-old sophomore in the College of Arts and Sciences, is the youngest editor ever to be chosen.

Malone went after the summer editorship because, "In a practical sense, I knew I had a good chance. In a motivational sense, it will be



JOHN MALONE . . . Youngest ever chosen,

a creative opportunity in more areas than just the newspaper."

He indicated that his jobs the last five years have been "very structured and like working in a vacuum."

During the summer, Malone believes he will be able to structure his own job and "realize my own goals in my own time."

He believes the summer will provide a creative atmosphere and the Gateway will be something to take pride in with his own creativity involved.

How does the summer edition of the Gateway vary from the newspaper of the regular school term? Malone said, "the summer sessions are laden with transient students who are not familiar with the campus and university activities."

Acquaint Students

"It should be the primary function of the summer Gateway to acquaint the summer students with the campus and activities unique to the summer sessions."

These activities include the Repertory Theater and Orchestra on the Green.

He believes a second function of the newspaper is to provide a record of events for university history. Malone thinks important events have

occurred in the university's past summers, and "little or no documentation has been accumulated."

Malone said he realizes the editorship of the summer Gateway is solicited as a one man job. But he also sees his past newspaper experience especially suited to this situation. His experience includes writing for the Gateway two semesters, a former job as a printer and his present status as Gateway news editor.

Michael Sheldon was elected editor of the 1971-72 Grain of Sand by the Student Publications Committee.

Sheldon, a sophomore English major, was Associate Editor of the 1970-71 Grain of Sand and a contributor since 1969.

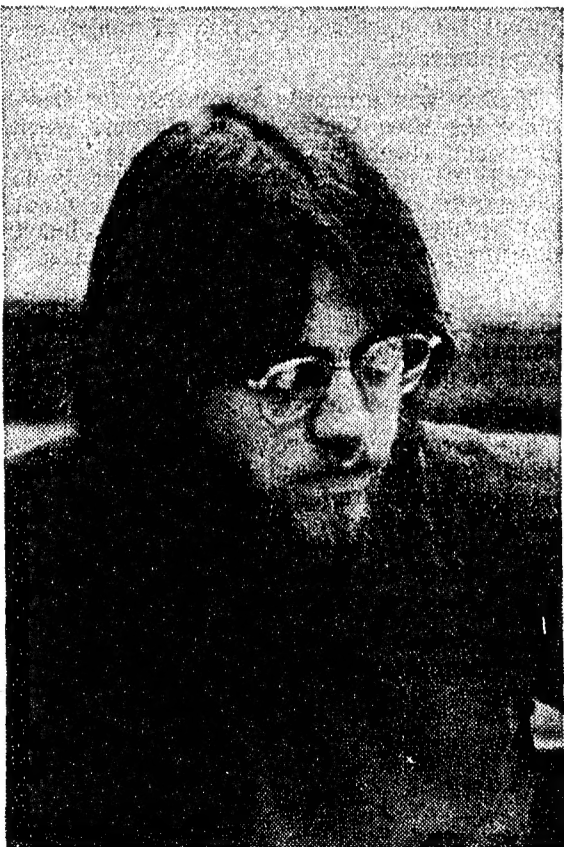
Quality Format

He intends to coordinate the material contributed to the literary magazine during his editorship—artwork complementing poetry, short stories and essays—and present a "quality format."

Sheldon believes people must be recruited to present their work to the magazine as "there is a good deal of potential for creative expression in the university, but most people are too shy" to bring their material out.

He is a student assistant in the English Department and has been "going out and beating the bushes" to recruit contributors, many from the English Department, and will continue to do the same as editor.

Sheldon strongly encourages contributions to the Grain of Sand. "From there, I can judge quality. I don't know what the inhibitions are, but they do exist. All we ask is that the material be good."



MIKE SHELDEN . . . Beats the bushes.

Cooperative Education Gains

"The program of Cooperative Education is rapidly gaining ground," according to program director Dr. Robert F. Hunter of the Engineering College. The response from community business and industry has been favorable.

In the past week, the student response has been "somewhere around 200," Hunter estimated. Anyone with 30 or more hours of credit and a 2.0 grade average is eligible for the program.

The program involves four years of work and study after freshman year. Under this plan, students may receive five years of educational deferments instead of four years under selective service.

Hunter says the program can "contribute \$9-14,000 towards your education and living expenses through earnings," as well as allow a student to start his career at a higher earning level through documented experience.

"We haven't placed any stu-

dents as of yet because our task force committee met only last week, and we want to give the employer a wide selection of candidates from UNO," commented Hunter.

No credit hours are given for the work experience, but Hunter mentioned, "We have envisioned giving academic credit by incorporating this into a special services program. About one-third of the colleges around the country accept these credits now."

Interested students should see Hunter in room 268 of the Engineering Building or call 553-4700, extension 497, 498 or 467.

Martin Quits. Dean Needed

Dr. John R. Martin, dean of the College of Engineering, has resigned effective July 1. Martin, dean of the college since last August, cited "personal reasons" for his resignation.

An informed source at the University admits to strife within the college, but would not elaborate. He felt there was nothing to be gained by "the whole story" becoming public knowledge.

Dean of Academic Affairs William L. Gaines said plans are being formulated for the replacement of Martin. "I'm going to meet with the faculty of the college soon to consult with them regarding the selection of a new dean," he said.

"As soon as criterion is established, we'll be looking for candidates," he continued. "The faculty will decide where to look. I'm hoping we'll have a new dean by July."

Dr. Martin received a doctorate in civil engineering last December from Texas A&M. According to a World-Herald report, he has several job prospects under consideration, all outside of Nebraska.

Budget Problems Cancelled Opera

In the face of "lean budgetary times," the UNO Music Department has weighed its priorities and cancelled the opera program.

According to Department Chairman Dr. James Peterson, the department must devote itself to the music essentials which "compose the foundation for a successful career as voice teacher and performer."

He said enrollment in the Music Department is growing but chances for adding new faculty to accommodate this growth are slim. Dr. Robert Ruetz who had been handling the opera program will return to full-time instruction of voice, diction and vocal literature since "the basic voice curriculum does have a high priority."

Peterson has received word that UNO's former opera students may pick up the same curriculum at the Lincoln campus upon audition and acceptance. Four students were involved in opera here.

Peterson added that "opera has not been entirely abandoned. Along with several other valuable programs at the university, we trust it has only been temporarily discontinued." Upon sufficient resources and staff, which all hinge on funds, the Music Department will reinstate the opera program as a "quality performing organization."

Civilization Film

The next "civilization" film to be shown at Joslyn Art Museum beginning March 21 is "Protest and Communication." This is the sixth in a series sponsored by CCS and the Joslyn Women's Association.

The films are shown Sundays at 2 and 3:30 p.m. and Tuesdays at noon, 3:30, 7 and 8:15 p.m.

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People's Peace Treaty: Pro and Con

In a nation that during the last decade has run the gamut from ban-the-bomb demonstrators to bombing the Senate building, another movement has sprung up, the People's Peace Treaty. A delegation of American Student body presidents risked a stiff jail sentence for negotiating with a hostile foreign government to end an undeclared war.

Pro

The principle they were trying to live up to was if you want something done and it's worth doing, start the wheels in motion. All too often those with the best motives stray off the course and lose their way. Vietnam was the Waterloo for the great American myth that we are invincible.

A nation without water-wings or even beginning swimming lessons waded into Vietnam with the Halls of Montezuma as their theme song. The battleplan could be compared to the redcoats fighting the American Revolution all over again. We lost, but what we lost is now haunting—

- * L.B.J. the rancher,
- * Nixon the meek (who inherited the earth)
- * General Westmorland, the retired (All we need is more troops)
- * the P.O.W.'s who ask "has my country forgotten me?"
- * the thousands of dead American servicemen
- * the South Vietnamese peasant who wonders how his wife, daughter and country were raped by the man with money.

Some might say life itself is cruel and this is all water under the bridge. But if these are true, (and I pray they are not) its about time we ended this war. The question is how do we achieve this goal.

Those siding with our present withdrawal policy contend that it's only a matter of time; we will be making a strategic withdrawal. Others, myself included, analyze our position as being close to this rumor: "In a White House press conference Tuesday the President announced a nationwide ban on the 'To Tell the Truth' television series. He found it personally offensive." We have

been lied to, and misled, like a babe in the woods.

We can keep the puppet government of South Vietnam going indefinitely with our dollars and B-52's. Our Vietnamization Program is designed to make the S.V. government self-sufficient, but at what cost. This regime is founded on a reign of terror that is so complete that the Saigon Student Union (it is the anti-communist student association) has gone through 17 presidents in two and one-half years.

The current president didn't disappear one dark night, never to be heard of again like his predecessors. They put on kid gloves for him and sent him off to rot in a 'tiger cage' for 6 months. It was only after a group of students went on a hunger strike in front of the White House, that public clamor became so loud he was released.

In his homeland he was asked what the students thought was necessary for a peace settlement, and his reply was, the treaty. This document from a near-deaf and almost blind student was taken to North Vietnam and Paris and accepted as a format for negotiation.

We are citizens of a nation that is founded on principles of fair play and honesty. If we are trying to live this way we have the obligation not to cop-out and fail to tell Congress and the President our feelings.

As a university, the repercussions by 'Terrible Terry' or the legislature may be felt, but ask yourselves why a mother covers her child when threatened, willing to give her life to save her child, or why we do all the things that make us human. When a Gallup Poll shows that 65 per cent of Americans are against the war, tell me how unique our stand is?

To the charge that the treaty is imperfect and vague I would answer: The final treaty (if ever signed) will undoubtedly be more precise and formal—this is not intended to be so.

The People's Peace Treaty is a plea for peace from those whose voices are unheard, and for the sake of those who will pay the price if we continue this insane path we are on.

So little is asked to help so many.

Why should UNO students waste valuable time and effort on such a controversial issue as the People's Peace Treaty. Where in the academic community does this ideas of student involvement in foreign policy manifest itself?

Students all across the campus are posing this question and many others asking why the Student Senate got us in-

Con

volved in this issue. With all the massive problems that face the university, such as expansion and funding, how can anyone justify this expenditure of time and money?

Not only does this referendum place an added burden on the poll workers, it is also highly offensive to many UNO students. In polling the students, the overriding feeling has been one of anger toward portraying the students of UNO as anti-war demonstrators. We would be remiss if we fail to realize that this document will create waves that will come rolling back in the months to come.

Legislature Offended

If you were Terry Carpenter, how would you react to UNO's budget request when the facilities of the university are being used to question our foreign policy? The legislators are human and cannot help but be offended by this radical move. In a period where UNO and Lincoln are under considerable fire to justify the use of their student newspapers as voices of the minority it would appear to be a political blunder of the first order to give them any more ammunition than they have already.

The second issue of cost is not so abstract as it pertains to the SPO sponsored Speakout that will preface the referendum. Although the Speakout may realize its goal of informing the students of the background of the treaty the odds are slim and none. Even though both sides are being heard they can in no way expect to reach a sizable portion of the students let alone a significant amount. With little or no student input on the planning of the Speakout how can it claim to be nonpartisan? It is a fact that the arranger of the entire week is pro-treaty

and is trying to stack the deck in its favor.

Three Arguments

For the sake of argument let us assume that there will be no adverse publicity of talk about whether student government has the right or power to hold a referendum on a topic that is not in its spectrum of interest. Would a state legislator concern himself with legislation about the Middle-Eastern War? Not likely. Legislators must deal with the problems in their own backyard. Why go looking for problems that are: 1—Not any of our business; 2—we would have no effect on; and 3—will probably damage us beyond any questionable benefits.

I am an American and proud to be one. We may not have a perfect system but it is the best going. Our system works not as a democracy but as a institutional on-going democracy. We delegate authority to our elected officials and expect to have them represent our own best interest, but their decisions are not sometimes the same ones we reach on issues. Many times these officials have to act on information that never reaches the public. I like to think that they decide as I would if I had the same knowledge. The war in Vietnam was a terrible mistake and we are paying for it now but democracy is and always will be a trial and error system. We are withdrawing, our commitments are being severed, how can be condemn when all that we are asking is being done.

Against the War

I am against the war in Vietnam I want us out of Southeast Asia but we have paid for this war with the lives of our servicemen. We just can not leave our allies the South Vietnamese with the promises of a questionable source and vague promises. Would it be intelligent to withdraw on promises like: "They will enter discussion." Two questions—Who is they, and since when does entering discussions translate as coming to a decision.

TYLER-HECK AND YOU
Services Involvement
Here at UNO

A diplomat would have a nightmare if he sat down to the treaty table with a document like this. We leave Vietnam, withdraw support of the stable anti-Communist government and classify Vietnam as a neutral nation, all for a handful of vague promises. I hope not.

Reread the treaty and I think you will find as I have we would err greatly to endorse this document. All the reasons I have given you are valid but the best I've saved for last. By no stretch of the imagination can Richard Nixon hope to be elected if he pursues the war. He must and will end the war in '71 if he hopes to be reelected in '72! All presidents are bound by the desire to go down in history as a competent leader and Nixon knows that to be competent he must act and act now.

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In an age of doubting and hesitation, The Playwright informed his audience that life was "a tale told by an idiot, full of sound and fury, signifying nothing." Spurred on by the doubts, the Reformation and the new faith, Protestantism, set about smashing the graven images of Roman Catholicism. It was at the close of the 15th century that Gutenberg's printing press came into its own. Great names include Erasmus; Sir Thomas More; Durer; Holbein; Cranach; the religious genius-as-hero, Martin Luther, and William Shakespeare.

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Sports spotlight



Will UNO Play At Rosenblatt?

LAST WEEK the University Athletic Committee approved the playing of two night home football games for UNO.

Soon after, Athletic Director Virgil Yelkin visited with University President Dr. Kirk Naylor about business matters and mentioned to Naylor the committee's action.

'Concerned'

"I TOLD HIM (Yelkin) that I was very concerned about playing the games away from campus because it didn't help our athletic program any," said Naylor.

The president added, "It just didn't appear appropriate to have a football field, pay to keep it in good condition and then pus. It was then I asked Mr. Yelkin to ask the Athletic Committee play 40 per cent (two of the five home games) away from campus to reconsider their decision."

Naylor said, "I also told Mr. Yelkin that if this did not seem appropriate to the committee, I would be glad to appear before the committee. I'm not going to stand on the tables, stomp my feet or pound my first on the desk and tell them they can't play any night games."

Express Purpose

"I JUST PLAINLY had reservations about holding the games away from campus. We provide the field for the express purposes of playing football games on it," Naylor explained.

"If the University Athletic Committee and the Athletic Department have the land heer and don't want to utilize it, then perhaps some are right. We should use it for some other purpose."

Since Yelkin's visit, Naylor said, "I haven't heard any more about a final decision."

Fieldhouse Feelings Not Bad

THE FEELINGS in the fieldhouse are not angry ones. While they would like to play at least one night game, they do understand that they should use their own field.

In making his decision, the president may have overlooked one thing. UNO's night games traditionally draw 5,000 to 6,000 people, mostly because the Huskers in Lincoln play during the day.

In scheduling games, that seems to be the biggest problem facing Yelkin and especially Athletic Business Manager Harvey Vogler. Yelkin tries to maintain a high quality of ball and Vogler has to have money in order to make the department tick.

But still, the idea of having a campus stadium and not using it, seems rather appalling. Especially since the stadium provides the only spot of beauty on a campus that is otherwise full of cars, bulldozers and brick buildings.

'Green Acre'

"I'M IN FAVOR of making every attempt to preserve the football field and the women's recreation field (pep bowl)," commented Naylor.

"I think the football field provides a 'green acre' for the University campus, and provides a good vista to the south. The field is very attractive and I would hope make every attempt to maintain it," he concluded.

'All of Omaha Is Proud'

"I'M SURE ALL of Omaha is proud of them," said Naylor in commenting on the 1970-71 wrestling team. "Though I'm sure the team is disappointed at finishing third, I personally think that it is no disgrace to be No. 3 in the nation."

"I was very, very pleased to see Mel Washington chosen as NAIA Wrestler of the Year. I think he has compiled a record that may never be matched for many years to come," Naylor added.

"I'm very proud of their willingness to represent the University in the way they have," he declared.

Hard to Equal

JIM TYLER HAS compiled an intramural wrestling record that may be hard to equal. In the three years that he has competed, he has won three titles.

His first title came at 152 pounds, the second at 158 and this year's was at 190. Of that 190-pound match, Tyler said, "I was tired as hell. I really thought I was going to die."

The candidate for student body president started his wrestling at Westside. He was second in the state meet as a sophomore at 138, garnered the same spot the next year at the same weight and was third in the state at 145 his senior year.

He also bears the scars of other intramural wars. Last year, running the 600-yard dash for his Sig Ep team at an intramural outdoor track meet, he fell down at the finish while in first place. He also broke his nose while playing knee tackle football.

Evidently, athletic prowess runs in his family. His father, Fred "Tippy" Tyler was the quarterback on the Omaha University NAIA football champions from 1933-37 and was an honorable mention All-American. His pop was also a national champion hurdler and had the fastest time in the nation at one time. "Tippy" also played two years at safety for the St. Louis Cardinals.

Tyler said, "I think the intramural facilities should be expanded. As a matter of fact I guess all the athletic programs should be expanded. Then maybe we won't have to try and compete with Lincoln. Even though our Intramural program is probably one of the best in the nation, I don't think there are enough guys participating."

Bob Knudson,
Sports Editor.

Season Recap

Mat Team Consistent; Luck Was Always Bad

By STEVE PRIESMAN

It's all over; UNO wrestlers are No. 3. But what's so bad about third in the nation?

"Nothing," according to Head Coach Don Benning. "We're real proud of our 15-1-1 record and third place in the nationals. Naturally it's a disappointment to the team and the coaching staff to drop to third from the number one spot."

You should never be satisfied with anything less than the best. We're not satisfied," Benning said.

The Indian grapplers finished in the top three for the last four years; the high point being last year's national title.

Benning had nothing but praise for the squad's tournament performance. He said, "I was real proud of them (the squad). Our performance in the nationals was one of the best of the season. We were in it until the very last."

Benning pointed to one occurrence in the three day tournament that could have changed the outcome.

Heavyweight Gary Kipfmiller lost the first day on a split referee's decision in overtime. Apparently Omaha's super-heavy antagonizes officials. He's never won a referee's decision in his two years at UNO.

One official who worked the RMC Championships was overheard saying, "Gary's opponents have to try and evade him. That's the only thing they can do."

Apparently that official had forgotten wrestling rules. All wrestlers, no matter what their weight, are to wrestle aggressively at all times.

The brightest spot in this year's tournament was Mel Washington. The 177-pounder capped a tremendous season by winning his second national title. He was also named the tournament's outstanding wrestler.

"It was the first time in the history of the NAIA that brothers ever won outstanding wrestlers awards," said Benning. "And they won it back to back," added Benning. Brother Roy won his third NAIA title last year and also took the top honor.

The UNO mat coach mentioned one consistent pattern with this year's squad. "We had unbelievably bad luck," he said. "It stayed with us all year."

The disaster trail, as it's been called, started last September when defending conference champion Bruce Strauss failed to enroll full time.

That was only the beginning. Landy Waller's failure to make weight the final day of the UNO Invitational cost the Indians a team championship.

The trail continued as Benning lost two regulars because of grades. Dennis Cozad left the squad with an 8-4 record. Jordan Smith's departure left a hole in the Indian lineup at 158. Smith's record was 10-3 before grades forced him to leave.

At conference tournament time, disaster struck even harder. Bernie Hospodka (190) was pinned in the semi-final round. He weighed in the next morning for consolations, but then decided he'd had enough of wrestling. Aaron Doolin (126) and Rich Emsick (158) failed to make weight and forfeited their consolation matches. The Indians fell to third in team standings.

Things looked brighter for Benning the week before the nationals. Hospodka rejoined the squad to finish out the season. Weight did not appear to be a problem for the tribe as they practiced before leaving for Boone, N. C.

Benning's hopeful mood changed soon, however. Shortly after 7 a.m. Wednesday, the Indians boarded a plane for Boone. But one wrestler, Landy Waller, was not there.

According to Benning, Waller had made (134), but had been called home to Cedar Rapids, Ia., because of illness in the family. This left the Indians with only nine men to defend their title.

Thinking back, the UNO coach said, "We were probably lucky to do as well as we did."

Although they can't claim No. 1, UNO grapplers were successful. While UNO gridders were 4-5-1 and Bob Hanson's defending conference champions fell to 12-12, the matmen were 15-1-1.

"We broke attendance records both home and away," said Benning. "The dual meet with Navy has got to be a highlight. The squad proved their ability as a team when they pulled themselves up of the floor. (UNO was down 17-0) to pull out a 17-17 tie."

As one wrestling fan said, "They're still the best."

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WE'RE NO. 1 . . . claims Wreckin' Crew members from left kneeling, James Massey, Bernard Turner, Jesse Kendle and Stan Standifer. Standing is Same Hoskins.

Wreckin' Crew Crashes Roundball Wars and Comes Out Champions

By BOB KNUDSON

Just looking at the name, you might think they are a bunch of grease monkeys.

But actually, the Wreckin' Crew is a group of seven Negroes at UNO that have won the Men's Intramural Basketball championship three years in a row.

Not only has the Crew won, but in three years of competition they have lost only two games, and both of those were by forfeit.

They made their presence known outside of the Fieldhouse too, since they won two city tournaments this year.

Savage Seven

The "savage seven" includes Bernard Turner, Sam Hoskins, James Massey, Pete Brokius, Phil Wise, Stan Standifer, Jesse Kendle and Art Anderson.

All played for their high school teams, and Jersey-born Massey played for a state championship squad.

Two names should be familiar. Stan Standifer played tight end for Al Caniglia's gridders in 1969, and was the second tight end with the Oakland Raiders. But while his future still looked good, he was cut.

Wise really needs no introduction, since he's broken almost every major football rushing record in UNO history. He was the New York Jets' sixth round draft pick, and just recently return-

ed from a rookie camp in New York City.

Jesse Kendle should also be familiar. He was the No. 1 tight end after spring football drills last year, but when fall rolled around, he wasn't there.

Personal Problems

Jesse said, "I had some personal problems that I had to get ironed out before I played any sports. But now they're ironed out and I'm really ready to go. I can hardly wait 'till spring ball starts. I want to go out for basketball next season too. So now that I've got my grades up, I want to go full blast."

Jesse, the primary spokesman for the team, has played with the Crew for two years. Standifer, said Jesse, "just kinda asked to play with us."

Jesse, incidentally, played basketball his freshman year under Jim Borsheim.

Next year the Crew plans to add two or three whites to the team, though Jesse said he didn't know who they would be. He commented jokingly, "They're (the whites) dropping off the teams we beat."

And also, for the past three years, the Crew has scrimmaged the UNO Junior Varsity and "whipped 'em every year" according to Jesse.

So they aren't really grease monkeys, but they sure keep a smooth running machine in high gear.

WRA Cagers Begin Season March 14

Women's Recreation Association has announced its basketball team for this year.

The girls are Shirley Anderson, Julie Armetta, Vickie Chandler, Judy Curtis, Jerry Flynn, Nancy Hopewell, Betty Jacobsen, George Ann Parizek,

and Tana Taylor. Cheryl Mertz is student manager.

The team, coached by Connie Claussen, Joyce Morris, and Sonia Green, has games scheduled for Mar. 14, Mar. 17, Mar. 21 and Mar. 24 with Midland College.

The girl's goal is the second annual state basketball tournament for women. It will be held Mar. 27 and 28 in Lincoln.

The team will be playing to rules with five players.

baseball track basketball football

UNOSPORTS

wrestling golf intramural tennis

Vault Trio Leads Track Team to Meet Finale Win

UNO's indoor track team wrapped up their indoor track schedule with a triangular meet victory.

UNO compiled 80½ points compared to Peru State's 59½ and Tarkio's 30. Midway through the Mar. 12 meet, UNO held a slim two-point margin over Peru, but managed to finish strong and capture the victory.

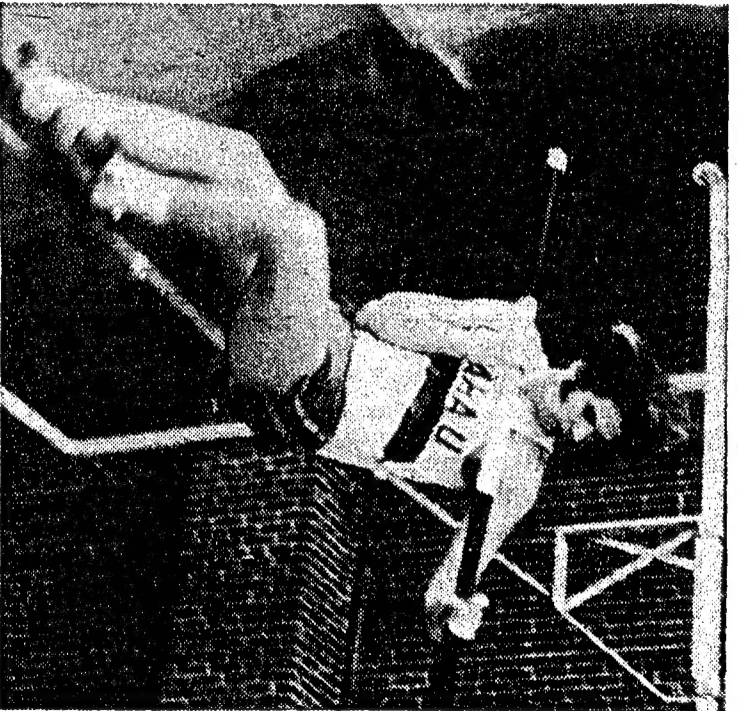
In the field events Peru held the edge by placing six men in point producing positions. Included was a one-two-three finish in the shotput, and honors in the long jump by placing first and fourth.

UNO managed to combat Peru's strong finish in the field events by taking all top honors in the pole vault. Hank Klaushe, Don Tripp and Marc Cizek placed one, two and three, respectively.

Other UNO field event finishers were Willie Bob Johnson who tied Bob Bowen of Peru for second in the high jump, and Cizek, second in the long jump.

The track events pitched a Jack Weyer's of Peru and UNO's Pat Rinn rivalry that flourished during the cross country season. Weyers again held the upper-hand in the mile distance by defeating both Rinn and Mike McCormick of UNO. Peru's Jay Hagerman also placed ahead of UNO's milers.

Other UNO runners that padded the Indian's point margin were Jack Comfort, second in the 60-yard dash, Willie Bob Johnson and Steve Shadle, first and second in the 600, Craig Forney first in the 440, and Tex Johnson first in the 60-yard high hurdles.



UP AND OVER . . . Goes Mark Cizek while placing third in the pole vault in the season finale. But is his form right?

Golf, Tennis Near

The tennis and golf schedules for the 1971 UNO season have been released, but a finalized track offering is still in the waiting.

The 14-match tennis slate features two matches each with Creighton and Nebraska U. The schedule:

April—1, Nebraska U. at Lincoln; 13, Midland at Dewey Park; 15, at Creighton U.; 17, South Dakota University and South Dakota State University at Vermillion; 20, Wayne State at Dewey Park; 23, Nebraska Wesleyan at Dewey Park; 24, Doane at Crete; 28, Washburn at Dewey Park; 30, Emporia State at Dewey Park.
May—3, NAIA District 11 Playoffs at Wayne State; 7, Nebraska U. at Dewey

Park; 10, Creighton at Dewey Park; 12, Kearney at Kearney; 14-15, Rocky Mountain Athletic Conference meet at Denver.

The golf schedule finds UNO with an 11-match slate, featuring two matches with Wayne State and South Dakota. The schedule:

April—2, South Dakota University, Dana and Creighton at Miracle Hills (Creighton home match); 6, Peru State at Benson Park; 16, Wayne State at Wayne; 19, Peru State and Nebraska Wesleyan at Lincoln; 23, Wayne State and Briarcliff at Benson Park; 27, Morningside, Sioux Falls, Briarcliff and South Dakota U. at Sioux City; 30, Nebraska Wesleyan and Creighton at Benson.
May—3-4, NAIA District 11 Playoffs at Wayne State; 7, South Dakota U. Invitational at Sioux City; 10-11, Rocky Mountain Athletic Conference meet at Lawrence, Kan.

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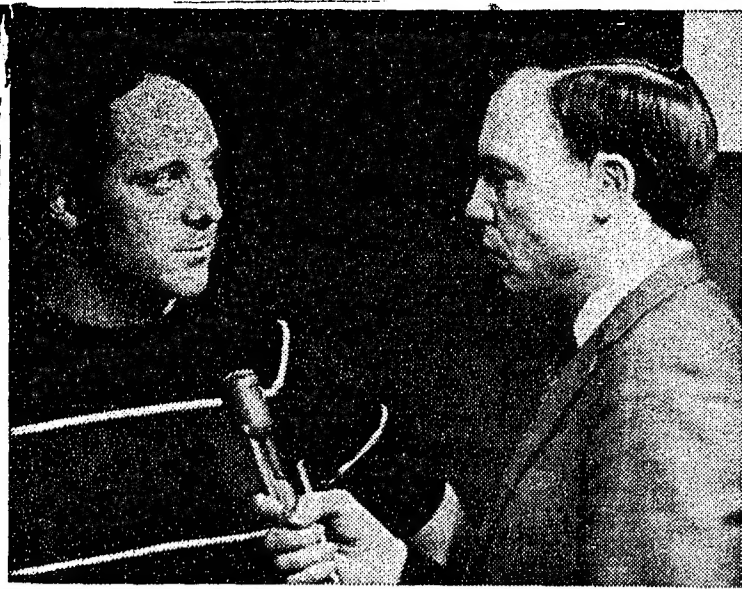
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CONFRONTATION . . . WOW-TV newsman Don Peterson confronts Duggin on abortion ads.

Abortion Ads Legal, To Continue Running

By BEV PARISOT

The abortion ads will run . . . again.

Gateway editor Dave Mack originally intended to leave the advertisement matter to the Student Publications Committee, but finally saw no need to do so as "there is no question of the legality of the ads."

Local attorney W. Ross King sent word to President Kirk Naylor that "aside from moral considerations, in view of these criminal statutes, it would seem inadvisable to permit publication of abortion referral ads in a college paper published under the control of the state of Nebraska."

According to state law, "... if any person shall, by printing or writing, or in any other way, publish an account or description of any drug, medicine, instrument or apparatus for the purpose of procuring abortion or miscarriage . . . , then that person is subject to fine or imprisonment.

Statute Doesn't Apply

Mack sought the legal advice of another attorney, J. Patrick Green who stated, "In my judgment, this statute does not apply to an advertisement for an abortion service."

Green indicated that no conduct is criminal which isn't made criminal by the statute's plain language. Conceivably, the word "apparatus" could be stretched to cover an abortion service, but in this statute, the word "apparatus" is limited to physical things such as drugs, medicines and instruments.

The statute further states that "... It shall be unlawful to show or display prophylactics in any show window upon the street or in any public place . . ."

According to Green, "A prophylactic is a device for the prevention of conception. An abortion does not prevent conception. Before an abortion can be performed, conception must have taken place. Thus, an abortion is not a prophylactic.

Forbids Showing 'Thing'

"In any event, the statute forbids the showing or display of the thing itself, not an advertisement for it. Thus, even if an abortion could be treated as a prophylactic, advertising an abortion service would not constitute the showing or displaying of a prophylactic in any show window upon the streets or in any public place."

In short, the abortion referral ads are legal.

Publications Committee Chairman Richard Duggin said, "Apparently there's been a stir (over the ads), but no stir at all on this campus . . . as one newsman put it over his desk, the ads carry a carnival atmosphere."

But Duggin said viewing it in another light, we accept as humor and can laugh at pictures of a woman with a basketball stomach because she got caught. But possibly an ad indicating one can be out of the operation in six hours and then on to a Broadway show—"possibly, something like that might put this woman's mind at ease."

'Part of American System'

He added, "It's all part of the American system. Free enterprise has come forth and is now making a business of it (abortion)."

Gateway adviser Doreen Simpson pointed out that "we are not a family newspaper or a television station that reaches into homes of eight-year-olds." She said the matter concerns taste involved on a college campus."

Committee member Jan Schmidt said that if a matter of taste was the issue, then look to the university majority which apparently does not see the ads distastefully; only one student complained about the ads. She said that although this was a poor basis for judgment, it was the only basis.

'Communist Types'

Editor Mack added, "Since my television debut, at least 25 people I've never had anything to do with before have given a positive opinion of the ads."

Duggin asked, "But how many wore beards?"

Mack answered, "They were all the communist type."

After Mack had clarified that there was no need for the committee to make any decision about the ads, Duggin proceeded with the business ahead. "We have an editor to elect with good taste, I presume."

Second Go-Round—

Terry Carpenter's Environment

By DIANA FULLER

"Environment in Nebraska" was the topic of State Senator Terry Carpenter's talk at the Eppley Conference Center Tuesday. However, the state senator rarely, if ever, stays on the topic and this time was no exception.

Carpenter discussed the powers of the governor and the commission on pollution. He said the governor has unlimited power, but a law is only as good as its enforcement.

Ephraim Marks, an Omaha attorney, asked the senator about the environment problem around UNO. The senator criticized the university for not acting within the time limit on LB 1409.

Carpenter stated that he was given figures estimating the cost of overhauling the ravine at one half million to one million dollars. The golf course was Carpenter's ALTERNATIVE. "If people don't care enough to give up part of a golf course, then they don't care enough to have a university. You're not going to get any more money until you attempt to solve your problems."

'Glorified Junior College'

Carpenter itemized other problems on the UNO-Lincoln campuses. "A university can get too big; all you have here is a glorified junior college. Students go to school for an education, period. The curriculum should be approved by the legislature. It's a sad situation when the Regents don't know what is being taught. Academic freedom should be limited."

At this point, Marks questioned the Legislature's ability to select courses. "In your opinion," said Marks, "the legislature is just 49 people picked off the street. People picked off the streets aren't qualified to have a say in the courses."

'Qualified As A Professor'

"We're as qualified as any professor. The constitution gives us the right. The chancellor should stop running around and stop sending students to oppose the legislature."

Danny Powers, UNO Student senator, further questioned the senator's qualifications. "If you are uneducated and so are many of the other legislators, how do you feel you can pick out courses?"

"You're living in a land of make-believe where theory doesn't work," Carpenter replied.

Powers countered, "It took a theory to get to the moon."

He criticized budget requests. "The university has always asked for large sums of money claiming they can't run on less, and every year they do what they said they couldn't do. Frankly I feel like they're lying."

Marks brought up a March second Supreme Court decision preventing the government from taking park land in Memphis, Tenn. Marks said the court felt that only if no other practical, feasible or economical way worked that the park land should be used.

Carpenter replied that if the Legislature had to fight the people all the time he's not sure of what the people want.

Opposed To Riverfront

He would oppose a riverfront campus development. "We're tired of spending money on Lincoln and Omaha. This is not where the majority of the taxpayers live. Other places should be developed."

Carpenter criticized the Board



TERRIBLE TERRY . . . He runs off at—er speaks again.

of Regents for not cooperating. "We've asked for figures about cash foundations and funds, but haven't gotten an answer. The form has been mislaid."

Regent Kermit Hansen objected to this statement, but Carpenter interrupted. "Don't tell me anything about the chancellor, I've dealt with him before."

'Clean Up Yourselves'

When some Central High School students questioned Carpenter about what he had done for ecology, bringing the topic back into discussion, he turned the question back to them. "Why don't you kids improve

the environment? Clean up yourselves."

Another student asked the senator if he felt the affluent society rather than the number in a society is the problem. He cited China as an example.

When asked to comment on Omaha senator, Ernest Chambers, Carpenter said, "I can only take him for what he says."

At one point during the talk, Carpenter stated, "If I do any good—it's because I have stimulated you to think, even if you disagree." From the reaction of the audience this really hit home either because they were stimulated, or just disagreed.

Karen Cracked My BIC CLIC

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